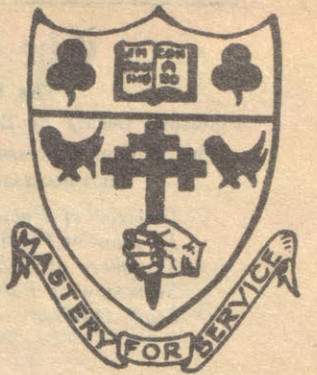




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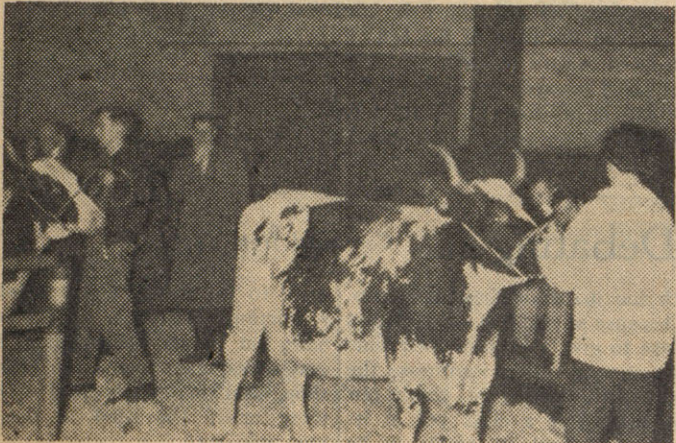
VOL. XXII. No. 10

Junior Edition
MACDONALD COLLEGE

Friday, December 11, 1959

Green and Gold Potential Cast Chosen

Junior Wins Competition



The annual livestock judging competition sponsored by the Animal Husbandry Club was held last Saturday afternoon at the judging arena. The competition consisted of the following: two dairy, two sheep, two swine, and one beef class. Thirty-four members took part in the competition which was so closely fought, that it was a toss-up until the last class, who was going to end up as the winner. Joe Ruet came out on top with a score of 335 out of a possible score of 350. The first four placings are given below:

Joe Ruet — Junior	335
Harry Enright — Freshman.....	333
Bill Esdale — Sophomore.....	332
Bob Cotnam — Junior.....	331

We think that Pat Clement, 1st year Home Economics, deserves a special mention. She came eighth with a score of 311, beating several less fortunate individuals who are actually majoring in Animal Husbandry!

The judges were Professors Hamilton, Macdonald, and Moxley, and Doctor Ness who judged the last class in a very telling and informative manner. Dr. Ness was the donor of the Ness Trophy which is presented each year to the champion livestock judge.

Considerable interest was shown in the beef class, which makes one wonder why more emphasis is not put on beef production at Macdonald College. Possibly a beef herd in these days of milk quotas and surpluses is a profitable alternative to dairying on many farms.

DEBATING'S NOT FOR ME

Where is our spirit of participation?

Three weeks ago, Cameron Mirza represented Macdonald College at the Inter-University Debating League Conference held at O.A.C. in Guelph. This conference, which included the English speaking colleges and universities of Ontario and Quebec, was held to discuss and settle matters relating to the holding of an annual debating competition. Macdonald has been a member of the league for sometime now, but has probably been one of the least active schools, for, in last year's competition, we were forced to default for want of a team. Simultaneously, with the writing of this article, a letter goes out withdrawing Mac's membership of this league. Here is the background to this decision.

During last year and this year, several efforts were made, by the executive of the Literary and Debating Society, to establish a debating club here. Last year's efforts were fruitless, and heart-breaking, for the response was almost nil. This year's efforts have drawn six persons out of Macdonald's one thousand or so students. The year is by no means finished, and the situation could pos-

sibly improve. Nevertheless, participation in the Inter-University League, involves the obligation of paying fees to the extent of \$42.00, expenses for travelling teams and a delegate to the conference. The executive of Lit and Deb felt that it would not be fair to spend your funds in the interest of so few persons, and, as such, arrived at the decision to withdraw.

Does not this kind of action, which involves withdrawing the membership of Macdonald, thus taking them out of the debating, competition and the possibility of Mac being accused of being a second grade no good college, hurt a bit? Maybe it is time for us to examine our "fair" college. We are quickly qualifying for the position of the number one spectator. We support activities, but how? Usually in the easiest way possible, by sitting, watching and enjoying the work of the few who had the courage to participate. Each Wednesday night our Assembly Hall is filled with students attending Class Plays, which is commendable, but how many of us even think of the effort, hard work and headaches behind the presentation of the finished product? The majority of the plays have been presented

Continued on page 2

Chalet d'Hiver

Tonight the class of '62 presents 'CHALET D'HIVER' for the students of Macdonald. The Sophs. have been working long hours on their various committees to give us a prom that they think will be unsurpassed. All we've seen so far is the Publicity and if this is any indication the Prom will be a great hit. Wishing you every success.

THE JUNIORS

Todd Replaces Zorro!

Did you know that the Junior Class has a T.V. star in its midst? Well we have! He has been selected by the C.B.C. to play a leading role in a film on skiing. The film, sponsored by the Canadian Ski Alliance was shot in the Laurentians this week.

John Todd, as many of you know, is no newcomer to the ski slopes. Learning to ski at the age of three, he has devoted much of his time to skiing ever since. At seven he started racing and when he was thirteen he participated in the Dominion Ski Races. He placed 3rd among the Canadian entries at the North American Ski Races when he was sixteen.

He was a member of the squad which won the Dominion Junior Team championship at Fort William in 1954. By this time skiing was a year round sport for John, and in the summer of 1956 he carried off the championship honours at Lake Louise. Earlier that summer he was a member of a team of Canadian skiers invited to race at the United States Olympic Training Camp at Mt. Hood, Oregon. Undaunted by such high ranking competition, John placed 6th in the slalom.

At Mt. Tremblant, in the winter of 1956-'57, John was one of a group of forty Canadian skiers from which a team was selected to represent Canada.

John was among the fifteen eventually chosen, and thus had the wonderful opportunity of being coached by the 1952 World Champion, Attmar Synder.

However at this high point in his career John realized that he could not ski forever and decided to further his education. Nevertheless, he completed the requirements for professional skiing. In the Fall of '57 John joined the "Clan" and is now taking the General Biology Option.

The film, starring John Todd, replaces Zorro on Sat., December 26th at 5:30 P.M. on the C.B.C. network. We won't discuss the story of "Jimmy Davis" just now except to say that John hopes he is not really the character he portrays.

SEMINARS

Chemistry — December 14th, 7:30 p.m. "Chemical Additives and Foods" by H. J. Hueckel.

Entomology — December 11th, 11:30 a.m. "Insect Transmission of Nematodes Infections" by A. Walker.

Green and Gold auditions for 1960 made it apparent that the students of this campus have a great deal of interest and enthusiasm for this year's production. Over 150 students participated in the auditions.

This year's revue is entitled "The Rise and Fall of Sammy Small." It is a bright new musical comedy, placing more emphasis on character acting than in previous years. The actual plot is as yet a secret, but it is known that it deals with the life of Sammy Small from birth to university.

Steve Hart, the producer of this show, says that it has been written to provide entertainment for both the campus group and others. A determined effort is being made by the executive to remove the stigma of "just another college revue."

The following list of names in no way indicates the final cast selection, but is merely a tentative one from which the cast will be chosen.

Dancing:

Jenny Whiteside, Dot Graul, Anita Hellstrom, Sue Flood, Sandy Hilton, Gayl Boyd, Joan Evans, Pam Kell, Josie Oupchel, Sue Craig, Penny Woolgar, Merrily Weisbord, Ardis Willoughby, Bob Land, Gordon Eckersley, Don Parchment, Pierre Seguin, Doug Cowan, Richard Beach.

Specialty Acts:

Sandy Munro troupe, George Courson and Bob Powers, Mike Elliot and group, Don Parchment and Merrily Weisbord, Gayl Boyd.

Singing:

Beverly Berger, June Bourgeau, Jane Larsen, Dot Graul, Marilyn Gray, Jane Pospisil, Mildred Bryson, Joan Turner, Jane Portfors, Marilyn Taylor, Bev Thorpe, Sandy Munro, Lorna Rosenstein, Judy Brown, Pearl Eisenberg, Gail Harrison, Shirley Henderson, Norma Feitlerberg, Claire Purdy, Wanda Crawford, Joselyn Salter, Gordon Eckersley, Sam Fought, Richard Beach, George Coulson, Bob Powers, Winston Emery, Bob Cecil.

Acting:

Claire Connor, Nevvy Hender-shot, Dot Graul, Lorna Rosenstein, Dee Cassidy, Pat Dahms, Claire Purdy, Sandy Munro, Marion Foreman, Lorna McKelvey, Judy Fisk, Marian Keays, Pam Kell, Emily Girdle, Penny Woolgar, Mel L'Ecuier, Bev Vinegal, Ellen Kahn, Jenny Whiteside, Bryna Burman, Jane Larson, Bob Cecil, Gordon Eckersley, Richard Beach, Pierre Seguin, Doug Cowan, Don Parchment, Ernie Bellan, Jack Loveys, John Burnside, Martin Redfern, Bugs Walker.

This year, the difficult position of Director has been undertaken by Eric Armstrong. Eric has been very active in Lit and Deb activities over the past few years, and his experience will prove invaluable to the rest of the Executive. Steve Hart will have a large store of experience to draw from, as he has participated in Green and Gold for the last three years.

One of the stars of last year's show, Beth Deathe, will direct the chorus, while Karen McCartney, a newcomer to the campus will act as choreographer. Bob Watson, a Junior, will lead the band.

S.T.S. Vote

Last Wednesday the students of the Institute of Education voted on the amendment to the amendment of the S.T.S. Constitution. Of the 600 students in the institute, only 314 had enough interest to vote, 165 for, 103, against and 46 spoiled their ballots. The amendment failed to receive the necessary support to be passed. The poor turnout seems to indicate a serious lack of interest on the part of the teachers in their own government.

M.A.A. Requests

Resulting from the general misuse of M.A.A. equipment, broken glass found in the pool, cars driven on the football field, weights missing from the gym, disappearance of badminton rackets; it has been rumoured that the M.A.A. executive will be applying shortly to the Students' Council for the permission to levy fines on the offenders. It is felt that the students of Brittain Hall are not generally responsible for these offences. They should, however, make it their business to watch out for such offenders and help to protect the equipment which is enjoyed by all.

Monty says: "Be good little girls and boys and wait for Christmas."

The Failt-Ye Times

"The Voice of Macdonald College"

Published weekly by the Board of Publications, Macdonald College.
The opinions expressed herein are those of the Editorial Staff and not necessarily those of the Students' Council.

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Junior Edition

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WHAT'S THE FUSS ABOUT GRANTS?

Much has been reported recently in the newspapers concerning the issue of Federal Government grants to Quebec Universities. Premier Sauve has now devised a plan which he hopes will solve the problem. He has suggested that the Federal corporate tax rate should be reduced by 1%, with a corresponding increase of 1% in the Quebec corporate tax. This would provide additional revenue for the Quebec Government, which would use this amount to provide financial assistance to the Universities. Three or four years have elapsed since political pressure forced the Universities to refuse Federal grants. Surely a solution to the problem could have been found earlier.

The late Premier Duplessis was opposed to the acceptance of Federal grants. These have accumulated over the past three years and now total \$25 million dollars. He reasoned that if the Federal Government had enough money to give the Universities as grants, then the Federal share of the tax was too large. Instead he felt that the Province should have been given a larger percentage of the tax revenue, which would have allowed it to increase Provincial assistance to the Universities. Further, Premier Duplessis considered education to be the prerogative of the Provincial Government.

These funds offered by the Federal authorities were, and still are, desperately needed by the Universities for expansion and to meet the rising costs of University administration. If the Universities had accepted the grants from Ottawa, Premier Sauve would undoubtedly, have curtailed their existing Provincial aid. In doing this, he virtually forced the Universities to refuse this money, since they could not afford to do without the help given by the Province.

On the other hand the Federal Government offered the money without any stipulation as to how it should be spent. It was a gift which could be used by the Universities to expand their existing facilities. As everyone knows, enrolment in Colleges and Universities is increasing rapidly and so expansion is imperative. Surely the provincial Government should have realized how useful the additional aid would have been and allowed them to accept it.

The Universities require all the additional funds they can get, whether it be from a Federal, Provincial or industrial source. Let us hope Premier Sauve can arrange that the money be made available to the Universities as early as possible, thus enabling them to expand in order to keep pace with our growing educational requirements.

Premier Sauve should be congratulated on the constructive manner in which he has handled this matter.

Letter to the Editor

Dear Sir,

Is it necessary for the girls to cause such a commotion when leaving the coffee shop at night? According to the rules laid down by society, a true gentleman does not criticize a lady. But then again, is such conduct befitting those to whom the name of lady is applicable? Work is difficult enough with the wail of the jukebox and the incessant chatter from the residence corridors without this added evening clamor.

Many of the ladies to whom the above applies will be teachers of the next generation. Perhaps they should exercise a little of the dignity expected of persons intending to enter such a profession.

May I ask again, students, please do not inform the whole of Britain Hall of your departure, especially now that exams are so near.

Yours truly,

Bert Williams.

Dear Sir,

Is the Failt-Ye Times "the voice of Macdonald College?" This is not a criticism of the editorial staff, but a plea to the student body to back the college paper.

Why must the editorial staff write 90% of each college paper? We are of the opinion, that for a college of this size, the small amount of literature supplied by the student body is appalling.

Do we, as students, have any private opinions at all, or are we content to accept the views of a few individuals and follow them? Should the editor have to "high pressure" students into writing features, and then, in desperation, write them himself?

Numerous criticisms of this paper have appeared in this column, as well as the countless ones voiced in the Coffee Shop and Stewart Room. If such people would criticize less, and put forth some constructive thoughts in the form of feature articles, the limits of this paper would be boundless.

Remember, it is very easy to criticize!

Let us get behind the editorial staff, and voice our opinions through them, rather than "edit" our opinions in the Coffee Shop!

Yours truly,

R. Cotnam,
D. Burnside.

A VERY SHORT, SHORT STORY

She was madly in love with him.

He was madly in love with her.

She was single, but wanted to marry him.

He was single, but wanted to marry her.

He stood on the right-hand side of the room.

She stood on the left hand side of the room.

He removed his coat and vest and tossed them in a heap in the nearby chair.

She took off her tightly fitted red dress and hung it neatly in the closet.

He removed his shirt and necktie and threw them on the same chair.

She took off her slip and laid it carefully on the back of a chair.

He removed his pants and hung them on a hook on the back of the door.

She sat on the left-hand side of the bed and removed her shoes and stockings.

He sat on the right-hand side of the bed and took off his shoes and stockings.

He stood up and took off his shorts and undershirt.

She stood up and removed very daintily her pants and brassiere.

There he stood, a large muscular piece of manly flesh.

There she stood, the last word in feminine loveliness.

He put on some green-striped pyjamas.

She put on a tightly fitting nightgown.

He climbed into bed on the right side.

She climbed into bed on the left side.

He reached up and pressed the button that put out the top light.

She reached up and pulled the cord that put out the reading lamp.

at the head of the bed.

He faced toward the left.

She faced towards the right.

He was in his room in Britain Hall.

She was in her room in Stewart Hall.

They both turned over and went to sleep.

Debating's... Continued from page 1

with too many of these problems, all because so many in some classes refuse to give a little of their time and energy. Yet, witness the gusto with which we cheer our own play, give a class yell at its end, and defend its rights to be placed at the top of the competition. See what an excellent audience we are?

Debating, not being as popular as drama, receives little or no attention, making the title, Literary and Debating Society, a misnomer. There are so many reasons why there should be a virile and active debating group on this campus. So many think of debating as a display of the ability to speak in the presence of an audience. This ability is an asset, but is by no means, the "be all" and "end all" to debating, for it involves an exercise in the use of the intellect, clear thinking and logical argument. Could not these facets be considered an asset to any young man or woman of our educational status! This need not be con-

finer to the formal and somewhat restricting discussion of the debate, but to our discussion in the residences, class rooms, the coffee shop, and in every place where there arises the need to defend our opinions.

Your executive proposes continuing its efforts towards the formation of a debating group, with the purpose of creating a suitable atmosphere for the re-entry of Macdonald into the broader field of Inter-Varsity debating. There are students sincerely interested in this field of activity. Show this interest by attending the meetings. Do not let the lack of experience or the fear of speaking before people, be a deterrent.

It would not be fair in this article to generalize, for the response to our call for a glee club has been most heartening and encouraging. We look forward to the pleasure they hope to bring us this season.

Don Drayton.

GOOD MEDICINE

For their entry in the current series of class plays, the class of '63 presented *Good Medicine*, a gay comedy, by Jack Arnold and Edwin Burke.

The story was a short excerpt in the life of a struggling, young doctor who was endeavouring to establish a practice and support a wife. The young couple found themselves destitute, and to ameliorate their hardships, the doctor sold most of his medical books and finally took a job as errand boy for the local grocer before any patient arrived. When a patient finally did come, it didn't seem as though things would improve because, rather than forsake his professional ethics, the doctor told this patient, Mrs. Sage — who was a millionaire, — that she was just a hypochondriac, and would be better off if she thought less of herself and enjoyed life as it was. A sudden vicissitude then occurred when it turned out that all of Mrs. Sage's complaining was merely a ruse, and, in fact, she was investigating the young physician to see if he would prove himself worthy of a position in a hospital which she controlled. All ended happily as the young couple found themselves once more with the wherewithal to live.

Winston Jewell, as Doctor Graves, showed a good sense of variation, and played his part with vigour. Mrs. Graves, a somewhat quieter character, was taken by Dinny Butlin, who played the complementary role quite comfortably. Joan Patton, as Mrs. Sage, gave a very convincing portrayal of the type of character she was supposed to represent. All three players seemed very much at home together, and had excellent stage presence.

The stage setting was good, and conveyed the impression of the pleasant home, coupled with the financial difficulties of the couple. Incidental effects were simple and easily handled by the stage crew.

S. J. A.

"Adam's First Edition"

John Nugent, a '55 Mac graduate in Bacteriology, has just blended a new Rye Whiskey for Seagram's. As brewmaster, John is responsible for the rye, "Adams First Edition," which is already available. This blend is held in such high esteem by the House of Seagram's that John has received a promotion and is now at their Waterloo, Ontario plant.

GRANTS

Quebec students who have received the maximum Quebec Provincial bursary for '59-60, and are still in financial need may apply now for further aid during this session. This additional aid is loaned, and is interest free until two years after graduation or secession of university training. For further details apply to the Registrar.

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Haver's Hexagon

There has been much speculation on our Campus this year as to exactly what Doc Haver is building twelve miles from Ste. Annes on Highway Seventeen to Ottawa. It was rumoured that another Turkey Farm was coming into business because some Poultry student had been there and returned dumbfounded. (Actually not so surprising when you realize how dumb Poultry students are). This was just one of the many stories circulating around the Campus so as a public service, I, the Spy, decided to lay these ghosts to rest by telling the Truth, a thing much prized by the scholarly students at Mac.

After tapping several of my secret sources of information, I also returned dumbfounded. (Maybe Poultry students are not so dumb after all).

I realized that it was not a trade secret that silenced the Poultry student but the radical project that he had seen there. He was afraid that we would laugh at him if he told us what lay in the woods in Hudson. What would you do if I told you Martians had taken over the administration of McGill? Laugh, of course you would! After regaining my composure and confidence and knowing that my readers will not ridicule the information I have for them, I decided to publish my findings and here they are, completely unabridged.

Project X is situated twelve and a half miles from Mac along Highway Seventeen, four hundred feet off the main road, deep in the primitive forests of Hudson. A large sign advertising the sale of choice building lots is the first indication that you are approaching Project X. By this, we turn off the main road to the left down an inconspicuous mud track for four hundred feet. As we turn the last corner, we see Project X nestling secretively in the shade of giant hemlock, spruce, and pine. It took me a few moments to realize that this was one of those top secret Hexagon Houses.

Hexagon Houses according to the Canada Year Book are so secret that they have been issued only to members of high Government positions and leaders of essential industries to keep them in line. Only a few have been developed and most of these in the good old U.S.A. In fact they are really only in the research stage. By some further skillful sleuthing I found out the essential constructional facts and I am now going to present them in a truly scientific manner which I know will be appreciated by true students.

(Continued next column)

CANADIANISM

A generation ago, the only thing remotely describable as Canadianism was to be found among the French Canadians. That, unhappily, was not a true and pure spirit, but was largely born of their minority status in a population largely British. However, today that situation has under-gone a drastic change. Canada has rapidly taken its place as a power to be reckoned with in world councils. This fact alone, has forced our population, notoriously lackadaisical in such matters, to a new realization of the importance and significance of being Canadians. As proof of this we need only read our local newspapers which currently report that the Conservative association of Canada, the last stronghold of colonial mentality, has in convention, resolved that a Canadian flag and a Canadian anthem be adopted forthwith. Further, it becomes increasingly evident that public events are opened by the playing of "O Canada", and while this is certainly not our official and recognized anthem, and is usually followed in quick succession by a few bars of the British National anthem it does show a glimmering of true nationalistic Canadian spirit.

Many not born within our borders, but who have chosen to honour us by voluntarily becoming Canadian citizens, have aided in bringing about a new awareness of nationalism.

Maybe the time has come to endeavour to Canadianize Canada. We have here a nation that can design itself but cannot develop a simple, understandable image of itself — a national flag. We proclaim our nationhood in constitutional documents and impressive gestures of all sorts; but after reaching the summit in a climb of almost a century, we are unable to mark it with a Canadian flag.

The "Red Ensign" often passes for a Canadian flag, which it is not. It is merely the marine flag of ships sailing from Canadian ports. Even this is not a distinctive flag of Canadian design. It can be seen flying, without Canada's coat-of-arms, on the Queen Elizabeth, Cunard Line. Again, it seems, Canada has borrowed.

Many criticisms of this fact have been "remedied" by suggestions for a Canadian flag. The pro-English factor insist that the Union Jack be included. The French Canadian debtors demand that if the Union Jack be incorporated, so should the "Fleur-de-lis." A distinctively Canadian symbol, such as the beaver or the maple leaf would constitute an attractive flag, thus omitting both old world symbols. Most suggestions comprise additions to the "Red Ensign", which if implemented, would make it take on the appearance of a pair of "patched jeans."

The Union Jack and France's Tricolour, often seen in Montreal have no emotional significance to the majority of Canadians. The propriety of lowering an outdoor flag at sundown is sadly ignored. Perhaps we should learn to honour a flag before flying our own.

The subject of a national flag has been on Parliaments' agenda again and again. The issue has been parcelled up each time and placed in the deep-freeze of a Parliamentary committee.

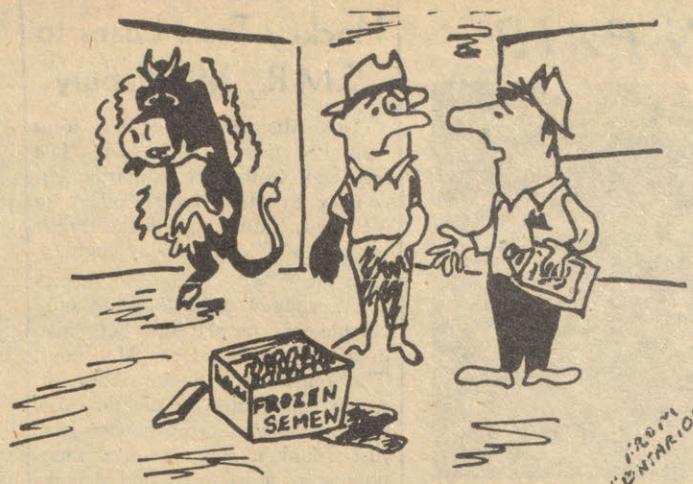
The objection to any Canadian flag on the grounds of loyalty to Britain is a dying force. The relations between Canada and Britain have never been better than they are today. In the present state of the Commonwealth, no one would approve a Canadian flag more than the people of Britain.

A great majority of Canadians would like to have their own flag. The only problem is, to agree on the design. Many people, so tired are they, of the interminable debate, would settle for any flag at all, provided it clearly represented Canada as a separate entity and satisfied a majority. The discussion rests on the determination of majority opinion. To date, no one has had the courage to undertake this task.

Coupled with the importance of a flag, is the necessity for a national anthem, a Canadian anthem. "O Canada", written by a Canadian, does much, both musically and verbally, to express the true Canadian spirit. As far as "God Save the Queen" is concerned, it is more a prayer than an anthem in the true sense of the word. It is, however, most applicable on State occasions. "The Maple Leaf Forever" has run a poor second to "O Canada" in popular opinion polls, but might yet become a strong contender providing the maple leaf was the motif for a new flag.

It appears some progress is being made in solving these problems. Debate is widespread. It is debate which indicates and breeds interest, which in turn breeds action. Both are long steps in the right direction.

Cari Pride.



The basic construction consists of seven Hexagonal (Honeycombed to those of us who failed calculus) Units which make up the seven main rooms. On top of the outside Hexagonal faces rest twenty-one Hyperbolic Parabolic arches (We can deduce, that there are twenty-one exposed faces of the building). The gap between the top of the Hexagon and arch top is a continuous glass window around the house. The walls of the Hexagons are built with a brick Hydite which has remarkable qualities. It is able like a chameleon to change its shade of colour with the light intensity. A remarkable property don't you think? The roof is made of several layers of laminated cedar covered with tar and gravel. I was told that the house was built on a slab foundation to prevent it rocking during those gusty evenings in the Fall. The back of the house has a screen enclosed patio with a magnificent view. It is supported on a cantilever system over a deep ravine, a wonderful place to drink ale and to meditate on the problems of Marketing and the profoundness of Economic truths.

Among the many luxuries to be found in the house, is a large sunken bath of the Roman type. Rumour has it that this is modelled on the imperial baths of Rome, but this is not so. It is modern and well decorated in keeping with the style

Chalk River Trip

The Macdonald College Student Chapter of the C.I.C. has organized a tour to the Canadian Atomic Energy Plant at Chalk River, Ontario, on Sunday and Monday February 14th and 15th. The number of people who can go is limited; those who want to go should see Eric Samuels, Chemistry department by tomorrow.



PLAIN OR FILTER TIP
CIGARETTES

You Don't Say

Congrats to Richard Hector for his cynical, and possibly humouristic letters in last week's Teacher's II edition . . . Man did you ever hit the nail on the head . . . One sophomore holds that coffee shop bull sessions should be held in the Publication Office . . . and that the better ones be written down for the good of the F.Y.T. . . . he even wants to move his cot down there . . . naughty boy Pierre . . . The word has it that possible Joeing restrictions are being considered by staff . . . all this caused by stupid little boys and girls who have to show that they have been drinking (College RAH-RAH you know!!) by being over exuberant on the way home . . . especially on the south side of Maple avenue . . . A new F.Y.T. mail box has appeared in the hall outside the library . . . this should make it easier for people who wish to hand in material, but who don't know how to address it . . . so we hope . . . highlights on last week's menu; Monday's baked ham; Tuesday's hot roast beef sandwich; Wednesday's roast beef . . . fine meals all in all, but why the Welsh rarebit again . . . Can't we afford two Macdonald flags a year, or is its design so cluttered and unappealing that it can't be flown all year round on top of the main BLDG? . . . as it is now, only the Principal sees it or it's flown at half-mast when the college mourns . . . good luck to all Prom-goers to-night . . . hold on to your hosses if you have an 8.30 to-morrow or else hold on to the 8.30 . . . McFall's eye catching key gadget shocks many a curious pecker . . . hut wanted for Jean and Bob immediately.

The Spy.

"HEARINGS"



Safe Deposit

John always did take things too seriously . . . like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola . . . sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



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CAGERS WIN PAIR



Don Robertson's Macdonald basketball squad scored two victories last weekend for an impressive home opening. On Friday Dec. 4th, Mac narrowly defeated the University of Montreal with a 47-43 victory, and the following day edged the McGill Juniors 44-43, in a hard fought battle.

Brian Carrier was the standout of Friday's game, netting the cage seven times for a total of 14 points. Lachance, of U. of M. also turned in a fine performance with 9 points.

U. of M. led the ball game at

the end of the first half by 10 points with a 24-14 lead, but Mac came back strongly in the final half to edge Montreal and move into the lead. After the visitors led 43-42, Mac rallied for an eight point splurge to give them the margin they held for the remainder of the game.

In the McGill contest, Mac again had to overcome a 5 point margin by the end of the first half. They pulled the game out of the fire in the late stages, with a pair of baskets to edge out the victory.

Hockey Team Loses to C.M.R., Middlebury

The Macdonald hockey team continued their winless ways last weekend, losing an exhibition encounter to Middlebury College in Vermont, Saturday, and the league opener to C.M.R. Friday night.

In the C.M.R. game, the Aggies met a rugged team that not only completely outplayed, but also greatly out-checked the Mac boys. The outstanding factor however, which contributed to the 6-3 loss, was our weak scoring power. Mac just couldn't seem to get functioning as a balanced and driving club. Scoring for Macdonald were Carr, Martin and Miller.

At Middlebury, Mac came closer to victory after coming from behind in the third period, only to be foiled by an outbreak of Middlebury goals in the late stages of the game. After a scoreless first period, Middlebury took an early one point lead in the second period. They added another pair in the same period, with Balcom of Macdonald, scoring a single in between. Mac splurged in the opening minutes of the final period to tie the game with goals from Abbott and Martin, but after an outbreak of fisticuffs, Middlebury came through with four goals to give them a 7-3 victory.

Women's Athletics

Hockey practices are starting this evening at 6 p.m. Rink cards are needed at all times to gain entrance.

INTERCLASS COMPETITION

In bringing the interclass points up-to-date, the Freshmen Phys. Eds. are in the lead, with the Soph Phys. Eds. close behind. Here are the standings:—

F.P.	1158.13
2 P	1132.50
B.Sc. II	371.33
B.Sc. IV	323.50
2 S	306.10
2 B. Ed.	287.32
B.Sc. III	273.93
B.Sc. I	273.56
3 C	217.15
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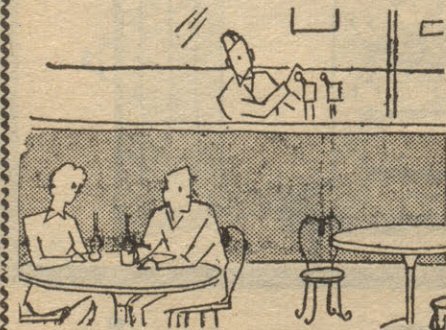
The hockey Aggies meet in another match, their second league contest, before St. Nick and the quizzes roll by. After just missing the top rung in the Ott. St. L. Conference with last year's star-studded roster, we are tempted to project the destiny of the present gang. Last Friday's loss to C.M.R. may just be a slow start; coach **BOB PUGH** says we've got the potential but warns that spirit is an even greater factor. If the boys can gain the confidence needed we may well have a strong contender again this year . . . By some misfortune, grid fans of the past football season weren't put wise to this year's standouts as chosen by fellow team-mates. '58 letterman and three year veteran with Mac, **BOB COTNAM** was voted the team's **MOST VALUABLE PLAYER**. At 155 lbs, the second lightest man on the defensive squad, his MVP rating tends to challenge the theory that the game is restricted to the big guy. Congratulations to Bob — we'll welcome him back come next season. Major 'M' winners for the year in football were Bugs Walker, D'Arcy Little, Sam Porth, Sid Marovitch



Bob Cotnam

and Don Harris . . . the famed Phys. Ed. **'NO-SWEATS'** went to great lengths to draft a few so-called ineligible, so say 3rd and 4th year Aggies. The Aggies were probably even more surprised to have lost than were the Canadiens when Toronto broke their 18-game undefeated record . . . very likely the most successful phase of Mac sports for the past few years has been that of our sports parasites. Now that we've all had a taste of touch-football, we might give a little thought as to why MAA couldn't see themselves clear for another season of previously much enjoyed tackle. Much of the \$800 odd worth of equipment classed as unuseable last spring was certainly so because it simply wasn't there. It so seems that some of the less light-fingered but equally unscrupulous of those among us see great delight in filling the swimming pool with broken bottles . . . Being an exhibition game, Mac's loss at Middlebury is not terribly important, but there is some significance from within the game itself. Apparently tempers flared to some notable degree which not only indicates that goals aren't scored in the penalty box but also is not to be commended from the point of sportsmanship itself.

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